

Hiatus

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Time is an extremely relative concept that human beings have tried to fathom ever since the invention of the clock, through the sermons of St. Augustine, to the modern approaches of Marcel Proust's literature and Sigmund Freud's psychoanalysis. In her first solo show at the gallery, Graziela Guardino approaches this theme through twelve new works, which alternate between paintings and installations.

Hiatus talks about a time suspended between two events, and the void that is established in this period. And so is the artist's work, which starts from the deconstruction of linen, re-signifying the support and materiality of both the painting and textile works. In this sense, Graziela takes the opposite path expected for the construction of the two works: instead of adding layers, she removes them.

Her experimentation with color, form, material, and composition transforms the idea of weaving from a two-dimensional element to an architectural component that challenges the limits, not only of the support, but also of space. Developing her works in the field of experimental art, optical abstraction, and post-minimalism. Her lines seem to always be unconsciously testing the boundaries between the object and the work of art.

It is in this unraveling of the wefts that the artist's work reveals itself. Graziela's woven paintings-sculptures are the result of experimentations and studies of materials forming a unique visual language of minimalist abstraction. They are based on deconstruction to expand new possibilities of reading about reconnection, the feminine, and ancestry.

In that context, Graziela does not renounce the knowledge of the mystic process associated with textile work. In contrast, she freely incorporates her inquiries, regarding this support and the interpretations, into the contemporary art world, in the sense that it still succinctly conjures up in our imaginary. Unaware of its subordinate condition, it produced systematic abstract composition long before suprematism, a knowledge that inscribes concrete and conceptual intangible symbols. Graziela retraces our way of thinking about this construction, from ancestral to contemporary.

However, this last concept has been rescued in the field of art, as a form of revision. After all, there will be no future without us rethinking our past. And the hiatus that Graziela Guardino talks about is exactly about that: pause for reflection. A breath of fresh air amid a changing world, which requires not only time, but a willingness to assimilate new things and change perspectives. As if the artist would make us reach a feeling of fluctuation, of time being suspended in an infinite space of possibilities.